

## Key Stage 3 - English – Spring Term 2026

**Spring Term Dates** – Monday 5<sup>th</sup> January 2026 – Thursday 26<sup>th</sup> March 2026

**Half-term:** Monday 16<sup>th</sup> – 20<sup>th</sup> February 2026 **No sessions**

<b>Week</b>	<b>Dates</b>	<b>Focus</b>	<b>Session 1 Objectives</b>	<b>Session 2 Objectives</b>
Week 1	6 & 8 Jan	Inference & Interpretation	Analyse implicit meaning; select precise quotations to support interpretations.	Explain how language choices shape meaning; justify interpretations in writing.
Week 2	13 & 15 Jan	Sentence Craft	Manipulate sentence length and structure to influence pace and tone.	Edit sentences for clarity, fluency and stylistic impact.
Week 3	20 & 22 Jan	Character & Setting	Analyse how writers reveal character indirectly; explore setting and mood.	Write descriptive paragraphs using intentional vocabulary and imagery.
Week 4	27 & 29 Jan	Structure & Cohesion	Understand how writers structure texts; organise ideas using paragraphs.	Create cohesion across a whole text; control emphasis and pace.
Week 5	3 & 5 Feb	Non-Fiction Writing	Analyse tone, voice, purpose and audience in non-fiction texts.	Write non-fiction sustaining a clear viewpoint and appropriate tone.

Week 6	10 & 12 Feb	Persuasive Writing	Construct arguments using claims, reasons and evidence.	Write persuasive paragraphs addressing opposing viewpoints; refine through redrafting.
Half Term	16–20 Feb	No Sessions	No teaching sessions (half-term break).	No teaching sessions (half-term break).
Week 7	24 & 26 Feb	Poetry	Analyse how poetic language conveys theme and emotion.	Write poetry using deliberate language and structural choices.
Week 8	3 & 5 Mar	Grammar for Effect	Use punctuation deliberately to shape meaning and rhythm.	Edit writing independently using grammatical awareness.
Week 9	10 & 12 Mar	Narrative Writing	Analyse how writers control pace and tension.	Write a narrative sustaining tension using sentence control and detail.
Week 10	17 & 19 Mar	Comparative Reading	Compare themes and viewpoints across texts; synthesise evidence.	Write a comparative response with a clear line of argument.
Week 11	24 & 26 Mar	Independence & Reflection	Plan and draft an extended piece independently.	Edit work independently; reflect on progress and set targets.

